

**MARO KOURI**  
PHOTOGRAPHY & JOURNALISM



**Freelancer photojournalist** based in Athens,  
represented by *Polaris Images, NY*.

Since 2013, she is an instructor at Orama Photography Studies in Athens and she teaches voluntarily at Elaionas Women's Prison. She leads workshops in Greece, Turkey and Oman.

***Studies:***

Photography, Focus, Athens

Photographic Workshop with Constantine Manos (Magnum) & Ed Kashi (National Geographic), Scopelos, Greece

Workshops at Schools of Fine Arts - Athens, Barcelona, Paris

Oenology in Athens & Barcelona

Currently studying human relations, psychology and therapy at the International Institute for Therapy and Education Humaniversity

***Portraits:***

Nelson Mandela, Umberto Eko, Queen Rania of Jordan, Archbishop of Sinai Damianos, Emperor Aki - Hito of Japan, Philip Glass, Leonidas Kavakos, Dimitris Sgouros, U2, Iggy Pop, Lou Reed, Marianne Faithful, Tina Turner, Patti Smith, Massive Attack, Tindersticks, Esmá Retzepova, Les Arts Sauts, Cirque Eloize, Jesus Christ Superstar, Tap Dogs, Black Theater of Prague, Club Tropicana, Maurice Green, Javier Sotomayor, Antonis Samarakis, Helen Arveler, Lisa Minelli, Omar Sosa, Cesária Évora, Maryam Radjavi, Dimitris Mytaras, Zulfu Livaneli, Momix Dance group, Nikos Papazoglou, Christos Leontis, Maria Farantouri, Lydia Koniordou, Giannis Charoulis, Kostas Varotsos, Jason Molfesis

She spent three years with the sculptor Kostas Varotsos and the painter Dimitris Mytaras, photographing them during their work.

***Assignments:***

She has covered special assignments in China, Japan, Palestine, Bangladesh, India, Tanzania, Tunisia, Malaysia, Turkey, Estonia, Slovenia, Croatia, Australia, New Zealand, Spain, Israel, Greece, Italy, U.K., France, Netherlands, Luxemburg, FYROM, Czech Republic, Estonia, Cyprus, Egypt, South Africa, Ethiopia, Bahrain, Oman and other countries transferring the human struggle for freedom to her images and texts.

The first dawn of 2000 found Maro gazing through her lens at the Maori sacred mountain *Hikurangi* in New Zealand. In 2004, she took unique photographs of Athens flying on the Olympic zeppelin. In 2006, she was the exclusive photojournalist (photographs & interview) at Cesaria Evora's home in Mindelo, Cape Verde. In 2007, she covered the life of the mentally disturbed, drug-addicts and homeless in Athens. Since 2010, she has been covering the consequences of the economic crisis in Greece and Cyprus. In 2011, she travelled to Tunisia and covered the life in the villages where

the *Revolution of Dignity* started six months after the events. She has travelled in India and Bangladesh to reveal the e-waste and shipbreaking issues. Since 2015, she is covering the refugee crisis in Greece and Europe, by travelling along with groups of refugees.

### **Publications:**

Her photographic articles (*images and stories*) have been published in numerous international magazines, including:

BBC, LFI, Journal du Dimanche, Newsweek, Vice, Huffington Post, Take Part, Dagens Nyheter, Der Spiegel, Days Japan, National Geographic, Nzz, Marie Claire, BHMAgazzino, Epsilon, Geo, K of Kathimerini, Focus, Vice, Huffington Post, D la Repubblica, Colors (80 countries), Conde Nast Traveler, E Sopratutto, Art in America, i-d, Highlife (British Airways), La Vanguardia, Grandes Viajes, Flash

### **Awards:**

- UNESCO honor, 2<sup>nd</sup> Art Mediterranean Forum, Beirut, 2003
- 1<sup>st</sup> Prize, International Competition SCOOP, "Albino Talisman" 2009
- Honor, PhotoPress Union of Greece, 2010
- Best pictures, LIFE web magazine, 2011
- Gold Medal, International Competition PX3, "Sparagmos" 2014

### **Exhibitions:**

She has participated in numerous social, anti-racist and ecology festivals, globally and her work has been exhibited internationally:

- Barcelona 1995 - 1<sup>st</sup> Visual Marathon
- Barcelona 1996 - 13<sup>th</sup> Marathon of Spectacle
- Bic (Spain) 1996 - Museum of Mobile Art
- Thessaloniki 1997 - Cultural Capital of Europe, "Light - Motion - Life"
- Barcelona 1998 - Spring of Photography, "Racism"
- Athens 1999 - *Diavasi* Cult Center, "Glances at the World"
- Johannesburg 1999- 1<sup>st</sup> Cultural Month, "Smiles of the World"
- New York 1999 - Mobile Art Museum, "Velocity"
- Rhodes 2000 - 1<sup>st</sup> Mediterranean Women's Peace Forum, "Women of the World"
- Athens 2001, National park, 5<sup>th</sup> Ecofestival
- Zagreb 2001 - "Woman's room-woman's view"
- Ankara 2002 - FAM, Turkish and Greek women artists
- Athens 2002 - Coronet Theater "Images in the Dark" from the Prague Black Theater.
- Beirut 2003 - FAM Mediterranean women artists exhibit for Peace
- Izmir 2004 - FAM Turkish and Greek artists
- Athens 2004 - Olympic Games - participant at the "catch the light" project that covers buildings with photos.
- Athens 2006 - Projection of her photographs from Africa, at the "Mama Africa" festival of Athens, and at the festival against the trafficking of African women
- Athens 2006 - "Landscapes of thought, of the world, of the universe". A triple exhibition: projections in a different space of the same hall, constituted of Maro's

photographs (world), in conjunction with Elena Polihronatou's paintings (thought), and astrophysicist El. Hatzihristou's photographs of the universe. EPASKT & Diavasi

- Athens Hilton 2006-7 The Byzantine restaurant, - Ethnic Photo gallery multi - projections in the frame of ethnic taste & culture festivals
- Athens 2007 - Photo-projections "Traveling in the Human Joy of the Universe" Legalization of Cannabis festival
- Rhodes 2012 - "Women of the World", French Consulate
- Paris 2012 - "Women of the World", Gallery Mediatheque,
- Perpignan 2012 - Visa Pour L' Image - opening ceremony projection of "Sparagmos, a retrospective of Greek crisis"
- Athens 2012 - "Evros, Gate to Europe", Photometria Festival
- Paris 2014 - "Women of the World", Andre Maraux Cultural Center
- Athens 2015 - "Odyssey of Refugees from Aegean to Berlin", Athens School of Fine Arts
- Barcelona 2016 - "Odyssey of Refugees from Aegean to Berlin", Casa Cultural, Lloret de Mar
- Athens 2016 - "Survival Routes", Hellenic Parliament
- Syros 2016 - [Main Speaker](#) at TEDx University of Aegean, Apollo Theater

*"There is an imaginary world behind our everyday reality and I am constantly looking for it. The source of inspiration is the ability to observe the world, the passion for travel and art, and above all the endless love for people. Photography for me is a mental practice, an agent of growth for my soul. After all, we are all helpless against the events' flow. I hope I can photograph people's joy, sorrow, loneliness, pain and hunger around the planet".*

Maro Kouri

### **Information & Contact**

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 [www.youtube.com/user/MaroKouri](http://www.youtube.com/user/MaroKouri)

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